

Suite from 'Peer Gynt'

Viola

Edvard Grieg, Op. 46/55
Arr. Barrie Carson Turner

1. Morning

Allegretto pastorale (♩ = 60)

p

9

19 (non div.)
cresc. *f* *cresc.*

29
ff *p* *f* *p* *f* *p*

36
cresc. *f* *dim.* *p* *f* *p* *f* *p*

44
cresc. *f* *dim.* *p* 2 3 4 5

53 6 7 2 3 4 5 6 7 8

64
pp

70 (non div.) *p* 1 (non div.)

79 Solo* *p* poco rit. (non div.)
pp (non div.)
p *pp*

*Viola or Cello solo

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2. The Death of Åse

Andante doloroso (♩ = 50)

p *pp*

7 *mf* *div.*

13 *p* *f*

19 *ff*

25 *p* *pp* *p*

30 *pp* *più p*

35 *pp*

40 *pp* *morendo*

Detailed description: This is a musical score for the Viola part of 'The Death of Åse'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Andante doloroso' with a metronome marking of ♩ = 50. The score consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-6) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff (measures 7-12) begins at measure 7 with a mezzo-forte (*mf*) dynamic and includes a 'div.' (divisi) marking. The third staff (measures 13-18) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (measures 19-24) is marked fortissimo (*ff*). The fifth staff (measures 25-29) starts with a piano (*p*) dynamic, has a pianissimo (*pp*) section, and ends with a piano (*p*) dynamic. The sixth staff (measures 30-34) starts with a pianissimo (*pp*) dynamic and ends with a 'più p' (piano) dynamic. The seventh staff (measures 35-39) is marked pianissimo (*pp*). The eighth staff (measures 40-44) starts with a pianissimo (*pp*) dynamic and ends with a 'morendo' (diminuendo) marking.

3. Anitra's Dance

Tempo di mazurka ($\text{♩} = 160$)

Musical score for Viola, titled "3. Anitra's Dance". The tempo is "Tempo di mazurka" with a quarter note equal to 160 beats per minute. The score is in 3/4 time and consists of 85 measures.

The score is divided into systems of five measures each. Key performance instructions include:

- Measures 8-14:** *pp*, *pizz.*, *p*, *cresc.*, *dim.*, *(p)*
- Measures 15-22:** *pp*, *div.*, *f*
- Measures 23-29:** *p*, *arco*, *pizz.*
- Measures 30-36:** *arco*, *pizz.*
- Measures 37-43:** *mp*, first ending (1.), second ending (2.), 3, 4
- Measures 44-51:** *pp*, 5, 6, 7, 8, 9, 10, 11, 12
- Measures 52-59:** *pp*, *arco*, *Vln. III (pizz.)*, *cresc.*, *poco rit.*
- Measures 60-68:** *ff*, *dim.*, *a tempo*, *pizz.*, *div.*, *cresc.*, *dim.*
- Measures 69-76:** *cresc.*, *dim.*, *pp*
- Measures 77-84:** *f*, first ending (1.), second ending (2.), *div. arco*, *pp*

4. In the Hall of the Mountain King

Alla marcia e molto marcato (♩ = 138)

pizz.
pp

9
p

17

25 (always non div.)
mp

33
cresc. e stretto poco a poco

41
mf

49 *Più vivo*
arco
f *sim.*

57

65 *Stringendo al fine*

73
ff

81
p *ff*